

ANNEX A

The Eight Tiger Sculptures at Gardens by the Bay



Location of the tiger sculptures at the WWF-Singapore AR-mazing Tiger Trail at Gardens by the Bay, which begins outside Flower Dome, continues through Supertree Grove, and ends near the Meadow.



**1 Ian Davenport (UK)
Chromatic Tiger**

Ian has taken inspiration from his main signature works of controlled dynamic pouring of paint, mimicking tiger stripes. But his stripes are rendered in bright, colourful, dynamic colours to emphasise its majestic unique beauty, contrasted against the black areas of absence and loss.



2 Ronnie Wood (UK)
Save Us

He is meant to bluntly and directly remind the world of the imminent demise of the tiger. Hoping to bring stark awareness to people of the critical situation facing us regarding the fragility of their preservation.



3 Kumari Nahappan (Singapore)
XingXing

“XingXing” is painted in celebration with 2022 stars. This nocturnal animal brings in light in darkness with its arrival, creating an awareness with its presence.



4 Phannapast “Yoon”
Taychamaythakool (Thailand)
Lullaby

I believe in connections and relationships between humans and nature. I think they will always affect each other. I believe the Butterfly Effect explains this kind of relationship well. I always think about this idea in a romanticized way. However, it's different for wild animals. For example, tigers, their ways of life are affected by human behavior – directly and

indirectly. You see the result of the Butterfly Effect very quickly these days – how climate change altered the life of humans and other animals. And I want to talk about what is happening now through my work.

We all can help. By working together, we can move the butterfly's wing and change its course in a better direction.

The butterflies here represent the souls. They are seen among flowers and stars - all inside the shadow of a tiger. I want this tiger to represent all the living species on earth – that's why I choose to paint this tiger as a shadow. It's the symbol of nature and everything it is connected to. To me, this relationship feels like a lullaby from the universe, the lullaby that connects every being. It also welcomes us to the never-ending cycle of the universe.



**5 Wasinburee Supanichvoraparch
(Thailand)
Dragonertiger**

The sculpture is being displayed in the form of an old antique found in a museum.

Wasinburee Supanichvoraparch has applied the ceramic patterns of Chinese Porcelain that once belonged to Augustus the Strong to a tiger sculpture. Augustus II traded his highly reputed Dragoon soldiers for 151

porcelain pieces to gain recognition and status as a powerful and sophisticated king. This story has fascinated the artist and regularly become a source of his aesthetic inspiration.

In old Siam, wildlife trades were common, and their value made them a part of the tribute trading in many places is illegal, but tigers continue to be hunted for financial gain and other benefits. Eventually, if we continue like this, tigers might disappear, only remaining as a memory and a part of history.



**6 Dave White (UK)
Tiger**

Dave's aim was to create movement and a realistic quality to the work, whilst highlighting the scarcity and precious existence of these magnificent species.



7 Jake Chapman (UK)
My extinction is just a precursor for your extinction

How do we address the false altruistic sentiments of those who oppose the extinction of 'exotic' specimens, whilst prolonging exploitation in other forms of human activity? Is the extinction of one class of animal worse than the domestic overbreeding of other animals for mass consumption? "My extinction is just a precursor for your extinction" aims to remind us of this paradox.



8 Zhang Huan (China)
Poppy Tiger

The core of my art comes from the Tibetan culture of Kangrinboqe. The skull elements are the symbol of the patron gods in Tibetan culture. To me, they are spirits, representing every life entity and life cell from the universe. The tiger is densely covered with brightly colored skulls in order to convey the natural law of coexistence between us and the tiger, human and nature.